

**Wind Band Repertoire Based
on the Shape-Note Tune
WONDROUS LOVE**

Stuart Ivey

Doctor of Arts Lecture Recital

October 28, 2019, 7:30pm

Sursa Performance Hall - Ball State University

History and Tradition of Shape-Note Singing

THE EASY INSTRUCTOR; OR, A NEW METHOD OF TEACHING Sacred Harmony.

CONTAINING,

- I. THE RUDIMENTS OF MUSIC on an improved Plan, wherein the Naming and Timing of the Notes are familiarized to the weakest Capacity.
- II. A choice Collection of PSALM TUNES and ANTHEMS, from the most celebrated Authors, with a number composed in Europe and America, entirely new. Also all the Metres sung in the different Churches in the United States.

Published for the Use of SINGING SOCIETIES in general, but more particularly for those who have not the advantage of an INSTRUCTOR.

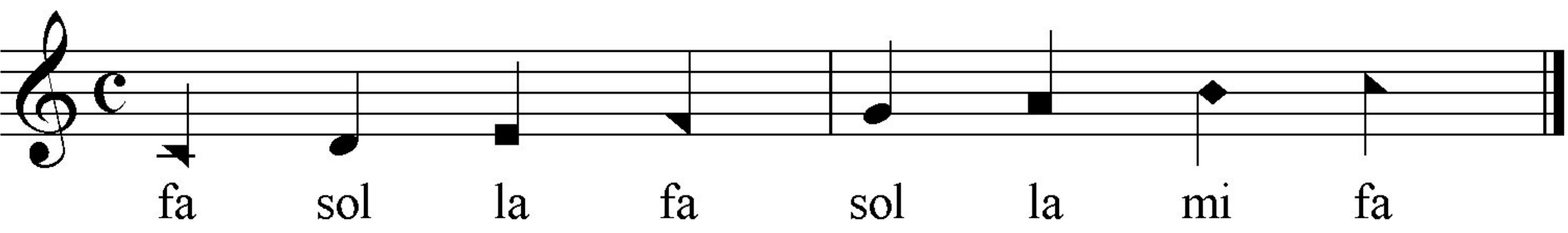
BY WILLIAM LITTLE AND WILLIAM SMITH.

PRINTED, TYPOGRAPHICALLY, AT ALBANY,

BY WEBSTERS & SKINNERS AND DANIEL STEELE, (Proprietors of the Copy-Right,)

And sold at their respective Book-Stores, at the corner of State and Pearl-Streets, and a few doors south of the Old City-Hall, in Court-Street; by T. & J. SWORDS, and EVERET DUYCKINCK *New-York*; W. J. M'CARTEE, *Schenectady*; A. SEWARD, *Utica*; TRACY & BLISS, *Lansingburgh*; PARKER & BLISS, *Troy*; INCREASE COOK, *New-Haven*; M. CARY, *Philadelphia*; J. BOGERT, *Geneva*; J. D. BEMIS, *Canandaigua*; P. POTTER, *Poughkeepsie*; E. LEWIS, *Newburgh*.

O. R. VAN BENTHUYSEN, TYPOGRAPHER.



17

THE
Sacred Harp,
A COLLECTION OF
PSALM AND HYMN TUNES, ODES, AND ANTHEMS;
SELECTED FROM THE MOST EMINENT AUTHORS.

TOGETHER WITH
NEARLY ONE HUNDRED PIECES NEVER BEFORE PUBLISHED.

Suited to most Metres,
AND WELL ADAPTED TO CHURCHES OF EVERY DENOMINATION, SINGING SCHOOLS, AND PRIVATE SOCIETIES.

WITH PLAIN RULES FOR LEARNERS.

BY B. F. WHITE & E. J. KING.

PHILADELPHIA:
PUBLISHED BY T. K. & P. G. COLLINS,
FOR THE PROPRIETORS, B. F. WHITE & E. J. KING, HAMILTON, GA.
1844.

Shape-Note Influence

- Worship Music
- Music Education (Singing Schools)
- Economic Opportunity



Singing School (1892)
Macedonia Church
Marcoot, AL



WONDROUS LOVE. 12, 9, 6, 6, 12, 9

Christopher.

What won-drous love is this, oh! my soul! oh! my soul! What won-drous love is this, oh! my soul! What won-drous love is this! That

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with various note values and rests.

caused the Lord of bliss, To bear the dread-ful curse for my soul, for my soul, To bear the dread-ful curse for my sou..

The second system of the musical score also consists of three staves, continuing the melody and accompaniment from the first system. It concludes with a double bar line. The notation and style are consistent with the first system.

HALLELUJAH. C.M.

"Let me die the death of the righteous, and let my last end be like his." -- Num. 23:10.

Ab Major Charles Wesley, 1759.

William Walker, 1835.

1. And let this fee - ble bod - y fail, And let it faint or die;
My soul shall quit this mourn - ful vale, And soar to worlds on high, And I'll sing hal - le - lu - jah, And

2. Shall join the dis - em - bod - ied saints, And find its long - sought rest,
That on - ly bliss for which it pants, In my Re - deem - er's breast.

3. O what are all my suf - f'ings here, If, Lord, Thou count me meet
With that en - rap - tured host t' ap - pear, And wor - ship at Thy feet! And I'll sing hal - le - lu - jah, And

4. Give joy or grief, give ease or pain, Take life or friends a - way,
But let me find them all a - gain, In that e - ter - nal day.

you'll sing hal - le - lu - jah, And we'll all sing hal - le - lu - jah, When we ar - rive at home.

you'll sing hal - le - lu - jah, And we'll all sing hal - le - lu - jah, When we ar - rive at home.

Overview of Wind Band Music Based on Shape-Note Melodies

Results from Research

- 80 occurrences
- 10 from 1955-1990, 70 from 1990-present
- Parameters for inclusion
- 40 composers
- 45 different tunes, WONDROUS LOVE used most (14)

DIFFICULTY LEVELS	
Grade 1-2.5	8
Grade 3-3.5	29
Grade 4	20
Grade 5-6	2

Origin of WONDROUS LOVE

DUPUY'S HYMNS
AND
SPIRITUAL SONGS;

REVISED, CORRECTED AND ENLARGED

BY

REV. J. M. PECK.

WITH AN

APPENDIX OF HYMNS

ORIGINAL AND SELECTED.

LOUISVILLE.

PUBLISHED BY MORTON AND GRISWOLD

⋮⋮⋮⋮⋮

WONDROUS LOVE. 12, 9, 6, 6, 12, 9

Christopher.

What won-drous love is this, oh! my soul! oh! my soul! What won-drous love is this, oh! my soul! What won-drous love is this! That

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the middle staff.

caused the Lord of bliss, To bear the dread-ful curse for my soul, for my soul, To bear the dread-ful curse for my sou..

The second system of the musical score also consists of three staves in the same key signature and time signature as the first system. The lyrics are written below the middle staff.

CAPTAIN KIDD. 6. 6, 6, 3, 6, 6, 6, 6, 6, 3.

Mercer's Cluster, p.

Through all the world below, God is seen all around ; Search hills and valleys through, There he's found. The growing of the corn, The lily and the thorn, The

pleasant and forlorn, All declare God is there, In the meadows drest in green, There he's

2 See springs of water rise,
Fountains flow, rivers run ;
The mist below the skies
Hides the sun ;
Then down the rain doth pour
The ocean it doth roar,
And dash against the shore,
All to praise, in their lays,
That God that ne'er declines
His designs.

3 The sun, to my surprise,
Speaks of God as he lies ;
The comets in their blaze
Give him praise ;
The shining of the stars.

The moon as it appears,
His sacred name declares ;
See them shine, all divine !
The shades in silence prove
God's above.

4 Then let my station be
Here on earth, as I see
The sacred One in Three
All agree ;
Through all the world is made
The forest and the glade ;
Nor let me be afraid,
Though I dwell on the mill,
Since nature's works declare
God is there

Through all the world below, God is seen all around ; Search hills and valleys through, There he's

The musical score for 'CAPTAIN KIDD' consists of three staves. The first two staves are in treble clef, and the third staff is in bass clef. The music is written in a simple, rhythmic style with various note values and rests.

What won-drous love is this, oh ! my soul ! oh ! my soul ! What won-drous love is this, oh ! my sou

The musical score for 'WONDROUS LOVE' consists of three staves. The first two staves are in treble clef, and the third staff is in bass clef. The music is written in a simple, rhythmic style with various note values and rests. The key signature has two flats (B-flat and E-flat).

Captain Kid's Farewell to the Seas

My name is Cap-tain Kid, who has sailed, who has sailed
sailed, My name is Capt - ain Kid, who has sailed.
My name is Capt-ain Kid; What the laws did still for - bid,
Un - luck - i - ly I did while I sailed, while I sailed

The image shows a musical score for the song 'Captain Kid's Farewell to the Seas'. It consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff contains the first line of the song, the second staff the second line, the third staff the third line, and the fourth staff the final line. The music is written in a simple, accessible style suitable for children's educational materials.

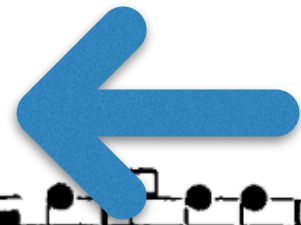
Wondrous Love

What wondrous love is this,
oh my soul, oh my soul!

What wondrous love is this,
oh my soul!

WONDROUS LOVE. 12, 9, 6, 6, 12, 9

Christopher.



What won-drous love is this, oh! my soul! oh! my soul! What won-drous love is this, oh! my soul! What won-drous love is this! That

caused the Lord of bliss, To bear the dread-ful curse for my soul, for my soul, To bear the dread-ful curse for my sou..

Song Use in *The Sacred Harp*, 1995-2018

Only the 1991 Edition (Denson book) is covered here. [Click to learn more.](#)

Show: **Ranks** **Counts** or **Both**. Click any year to show its rankings.

Song	Overall	'18	'17	'16	'15	'14	'13	'12	'11	'10	'09	'08	'07	'06	'05
<u>146</u>	1	2	1	1	1	1	1	1	6	2	1	1	11	1	2
<u>155</u>	2	4	12	3	4	3	18	5	1	4	2	2	3	2	3
<u>480</u>	3	3	8	9	5	2	4	2	13	7	15	3	2	2	1
<u>475</u>	4	11	15	3	13	14	6	16	16	20	12	12	11	13	5
<u>300</u>	5	20	9	11	7	6	5	23	2	10	19	22	9	16	25
<u>142</u>	6	8	2	16	12	5	10	13	5	5	3	8	4	4	8
<u>45t</u>	7	49	63	41	29	39	48	19	20	15	7	11	20	9	7
<u>59</u>	8	28	12	6	20	11	8	6	24	26	17	10	11	9	13
<u>178</u>	9	1	5	2	1	4	1	3	3	3	5	4	14	18	18
<u>503</u>	10	30	44	31	10	18	14	8	4	1	7	5	1	5	27
<u>63</u>	11	12	27	24	19	21	19	21	24	9	23	9	8	24	16
<u>99</u>	12	15	26	6	6	18	26	27	13	17	4	7	9	5	10
<u>171</u>	13	7	17	11	15	16	13	13	30	12	10	25	5	14	8
<u>276</u>	14	4	3	13	18	13	10	4	7	12	25	22	16	19	15
<u>318</u>	15	17	6	9	8	9	14	10	13	18	10	15	18	29	37
<u>47b</u>	16	8	7	16	3	12	3	6	9	8	6	13	5	14	19
<u>384</u>	17	45	65	36	23	33	33	32	10	24	35	13	24	7	22
<u>40</u>	18	26	41	20	20	15	16	12	8	24	33	17	27	25	13
<u>335</u>	19	40	36	39	50	21	33	20	17	37	28	15	7	7	12
<u>47t</u>	20	21	12	26	14	6	9	16	20	21	19	18	34	46	35
<u>159</u>	21	8	20	23	15	28	36	13	24	11	18	25	14	9	27
<u>454</u>	22	17	23	29	32	31	23	40	34	37	26	25	31	43	29
<u>32t</u>	23	25	22	36	42	33	32	21	10	6	7	6	28	16	25



Musical Examples

WONDROUS LOVE. 12,9,6,6,12,9.

"A man that hath friends . . ." -- Pro. 18:24.

F Minor Mead's *General Selection*, 1811.

James Christopher, 1840.

1. What won-drous love is this! oh, my soul! oh, my soul! What won-drous love is this! oh, my soul! What won-drous love is this

2. When I was sink-ing down, sink-ing down, sink-ing down, When I was sink-ing down, sink-ing down, When I was sink - ing down

3. To God and to the Lamb I will sing, I will sing, To God and to the Lamb I will sing; To God and to the Lamb,

4. And when from death I'm free, I'll sing on, I'll sing on, And when from death I'm free, I'll sing on, And when from death I'm free,

That caused the Lord of bliss To bear the dread - ful curse for my soul, for my soul, To bear the dread-ful curse for my soul.

Be - neath God's righ - teous frown Christ laid a - side His crown for my soul, for my soul, Christ laid a - side His crown for my soul.

Who is the great I Am, While mil-lions join the theme, I will sing, I will sing, While mil-lions join the theme, I will sing.

I'll sing and joy - ful be Through - out e - ter - ni - ty, I'll sing on, I'll sing on, Through - out e - ter - ni - ty I'll sing on.

Wondrous Love - Charles Kreeb

Curving Walkway Publications

- Originally scored for beginner adult ensemble
- Three verses set by Kreeb
 - Verse 1: verbatim transcription of Treble, Tenor, and Bass lines
 - Verse 2: melody with imitation
 - Verse 3: transposed melody with modern harmonies
- Full Band is not orchestrated until the last two phrases of Verse 3

Score

WONDROUS LOVE

Traditional
arr. Charles Kreeb

Folk Chorale (♩ = c. 60, ♩ = c. 120)

The score is for a Folk Chorale in 4/4 time, with a tempo of approximately 60-120 beats per minute. It is arranged for a full band. The key signature has two flats (Bb and Eb). The score includes parts for Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1 and 2), Horn in F, Trombone 1, 2, Trombone 3/Bass Trombone, Baritone (B.C.), Tuba, and Timpani (ad libitum). The score features dynamic markings such as *mf*, *decrescendo*, *mp*, and *legato*. The piece is divided into six measures, with some measures containing multiple stems for different instruments.

© 2005 Curving Walkway Publications (ASCAP) — ALL RIGHTS RESERVED — CWP-CK-110
www.curvingwalkway.com music@curvingwalkway.com

"Reflections on Wondrous Love" - Gay Holmes Spears Neil A. Kjos Music Company

REFLECTIONS ON "WONDROUS LOVE"

Full Conductor Score
Approximate Performance Time 5:20
Gay Holmes Spears

Moderately, sustained $\text{♩} = 72$

Piccolo
Flute
Oboe
Bb Clarinets 1, 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpets 1, 2
F Horns 1, 2
Trombones 1, 2, 3
Baritone
Tuba
String Bass
Timpani (F, C) (hard felt stks.)
Triangle
Percussion I: Chimes, Bells
Percussion II: Metal Wind Chimes, Snare Drum
Percussion III: Suspended Cymbal, Crash Cymbals, Large Gong, Tambourine

26 27 28 29 30

Picc.
Fl.
Ob.
Bb Cls. 1, 2, 3
Eb A. Cl.
Bb B. Cl.
Bsn.
Eb A. Saxes. 1, 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpts. 1, 2, 3
F Hns. 1, 2
Trbs. 1, 2, 3
Bar.
Tuba
Str. B.
Tri.
Chi.
W. Chi.
Tamb.

II. Wondrous Love from Southern Harmony - Donald Grantham

Piquant Press

commissioned by the Southeastern Conference of Band Directors

SOUTHERN HARMONY

Wind Ensemble

Donald Grantham

Piquant Press
P. O. Box 29449
Austin, TX 78755-6449
512-343-6098
www.piquantpress.com

37 25

The musical score for page 37 of "Southern Harmony" is a complex arrangement for a wind ensemble. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *mf*, *f*, and *mf legato, somero*. There are also performance instructions like *legato, somero* and *mf*. The score is written in a key signature of two flats and a 3/4 time signature. The page number 37 is in the top left corner, and the number 25 is in the top right corner.

I. Prelude on Wondrous Love from American Hymnsong Suite - Dwayne Milburn

Neil A. Kjos Music Company

AMERICAN HYMNSONG SUITE
Full Conductor Score
Approximate Performance Time - 9:45
Dwayne S. Milburn

1. PRELUDE ON "WONDEROUS LOVE"

Chant-like ($\text{♩} = 60$)

This page of the score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones (Bass) 1 & 2, Euphonium (Soli), Tuba, String Bass, Timpani, Percussion I (Bells, Chimes), Percussion II (Crash Cymbal, Suspended Cymbals), Snare Drum, and Bass Drum. The music is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats. The score is marked 'Chant-like' and begins with a 'Soli' instruction for the Euphonium.

This page of the score continues from the first page, starting at measure 40 and ending at measure 43. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones (Bass) 1 & 2, Euphonium (pp unis.), Tuba, String Bass, Timpani, Chimes, and Cymbals (S. D., B. D.). The music continues with various dynamics including *pp*, *f*, and *fp*. Measure 43 includes a first ending bracket.

Wondrous - Brant Karrick

Daehn Publications

Brant Karrick

WONDROUS

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------------|
| 1 – Conductor | 2 – Trombone 3 |
| 3 – Flute 1 | 1 – Euphonium TC |
| 3 – Flute 2 | 2 – Euphonium BC |
| 2 – Oboe | 4 – Tuba |
| 2 – Bassoon | 1 – Timpani |
| 3 – B♭ Clarinet 1 | 3 – Mallet Percussion |
| 3 – B♭ Clarinet 2 | <i>Orchestra Bells,</i> |
| 3 – B♭ Clarinet 3 | <i>Vibraphone, Xylophone,</i> |
| 2 – B♭ Bass Clarinet | <i>Chimes</i> |
| 2 – E♭ Alto Saxophone 1 | 3 – Percussion 1 |
| 2 – E♭ Alto Saxophone 2 | <i>Snare Drum, Train Whistle,</i> |
| 2 – B♭ Tenor Saxophone | <i>Suspended Cymbal, Bass</i> |
| 1 – E♭ Baritone Saxophone | <i>Drum</i> |
| 2 – B♭ Trumpet 1 | 3 – Percussion 2 |
| 2 – B♭ Trumpet 2 | <i>Suspended Cymbal, Whip,</i> |
| 2 – B♭ Trumpet 3 | <i>Brake Drum, Triangle,</i> |
| 2 – F Horn 1 | <i>Vibraslap, Crash Cymbals,</i> |
| 2 – F Horn 2 | <i>Cabasa, Temple Blocks,</i> |
| 2 – Trombone 1 | <i>4 Tomtoms</i> |
| 2 – Trombone 2 | |

Complete Band \$76.00
 Full Score 6.00
 Parts, each 1.50

Daehn
PUBLICATIONS

P. O. Box 175 • New Glarus, Wisconsin 53574 • www.daehnpublishings.com

20 Recommended order: a.) Tbn. 1, Perc. 2, b.) Tbn. 2,3, Mlt. Perc., c.) Fl., Cl., d.) Tpt., Hn., e.) all others

DP 200606

All musical examples not in the Public Domain were used with permission of the composer/publisher.

Examples from *The Sacred Harp* were used with permission of the Sacred Harp Publishing Company, Inc., Carrollton, GA, publishers of the *Sacred Harp*, 1991 Edition.

Wondrous Love by Charles Kreeb was used with permission from Curving Walkway Publications.

Reflections on "Wondrous Love" and *I. Prelude on Wondrous Love* from *American Hymnsong Suite* were used with permission from the Neil A. Kjos Music Company.

II. Wondrous Love from *Southern Harmony* was used with permission from Piquant Press.

Wondrous was used with permission from Daehn Publications.

The excerpt from *Cold Mountain* was taken from klipd.com.